MARYLAND TAMS JOURNAL

OFFICIAL PUBLICATION OF THE MARYLAND TOKEN AND MEDAL SOCIETY, INC.

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ORGANIZATIONAL: Interested clubs; societies; museums; research groups; etc., may apply for membership.

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Will Mumford - Editor
987 Sherwood Forest Road
Annapolis, MD 21401

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MANUSCRIPTS

Manuscripts should be addressed to the Editor. Opinions expressed by the authors are their own and do not necessarily reflect those of MD TAMS, its Editor or its Officers. MD TAMS JOURNAL reserves the right to edit or reject any copy.

SOCIETY BUSINESS

Correspondence pertaining to the business affairs of MD TAMS, including membership, change of address, etc., should be addressed to Secretary, P. O. Box 3273, Baltimore, MD 21208-0273.

THE MARYLAND TAMS JOURNAL is produced by the Maryland Token and Medal Society to help stimulate and maintain interest in the collecting of medals, tokens and other related exonumia from the State of Maryland and other areas. It is strictly a non-profit organization. The Journal is published quarterly: *Spring, Summer, Fall and Winter.*

ADVERTISING INFORMATION

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RATES:

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CLASSIFIED ADS:

See Classified Ad section for this information.

DEADLINES:

ISSUE	DEADLINE	ISSUE DATE
Spring	February 15th	March 21st
Summer	May 15th	June 21st
Fall	August 15th	September 21st
Winter	November 15th	December 21st

Recruit a new member;
Write an article;
Attend meetings;
Support auctions;
Run for office...

SCHEDULE OF EVENTS

Next Meeting: 19 July: Boonsboro, MD.
Shafer Memorial Park
11:00 A.M.
AUGUST 16,1997
Atlantic Rarities Coin Exposition
Baltimore Convention Center
Swap Meet- September ?
Grace UM Church, Catonsville

PRESIDENT'S PREAMBLE

We really began the new year off on a good note. We had a very good meeting at the Suburban Washington/Baltimore Show in early March. The Spring 1997 MD TAMS Journal issue came out later in March and it was a super issue full of good information and interesting reading. The 1997 dues renewals came in and we have even picked up a new member and sold a few books.

Your Board of Directors is looking to have six meetings this year. Besides the March Suburban Washington/Baltimore show meeting, we will have a meeting in May at the National Dental Museum, a 19 July meeting in Boonsboro (this journal will have additional info/directions), our annual meeting on 16 August at the Atlantic Rarities & Coin Exposition (ARCE) at the convention center (1100-1300 Room 311), the annual Swap Meet in September at the Grace United Methodist Church, and the 15 November meeting at the November Suburban Washington/Baltimore show.

The Baltimore Area Numismatic Coalition (BANC) is having its second show of 1997 on Sunday 20 July at the Holiday Inn on Cromwell Bridge Rd. just off the Baltimore Beltway. MD TAMS is a BANC club and our members have the 0900-1100 time slot to work the registration desk and setup which begins around 0730. We need members to help work and attend the show. Many dealers do this show just because they want to support their local clubs. We need to show our support for them and get some funds for the club treasury to support future projects and meetings.

Ed Craig

FROM YOUR EDITOR....

Will Mumford

How great is MDTAMS? Pretty great I'd say- Once again a member has obtained for me a memorable artifact that is dear to my heart.

I must have mentioned to Jim Boswell that I was looking for a token from my hometown of McMinnville, Oregon. Now McMinnville is a small town in Northwest Oregon. I don't think there are many tokens from McMinnville, but if there are I sure would like to have one. I've talked to Oregon dealers about my desires, but I have never heard from any of them. But enter fellow MDTAMSer Jim Boswell. At the recent coin show in Annapolis, I came across Jim Boswell's table.

"Hey Will, I got you something."

Knowing Jim, I didn't know what to expect...probably another picker check.

"What have you got?" I asked.

"Well it's not a token, but you just might be interested in it."

He tossed me a very colorful, ornate badge. It read,"1283,B.P.O.E. McMinnville, Ore." with a cow standing in a field surrounded by mountains. No doubt about it, it was a real McMinnville piece of exonumia. Wow! I couldn't believe that Jim Boswell remembered that I had ever said anything about my tiny hometown in Oregon. But here it was. And I am ever grateful to Jim for this gesture of thoughtfulness for a fellow MDTAMSer.

Similar situations have happened before. Millard Hajek tossed me a banknote at one of our swapmeets. It was a banknote from Farmers Bank in Annapolis, Md. Millard knew I collected most anything with Annapolis on it, and offered it to for the price he paid for it. He no doubt bought it with me in mind...again how thoughtful. Bill Miller and Jim Shipley have saved Annapolis tokens for me as well as Russ Sears. All of these actions of kindness have made my day. I hope all MDTAMSers keep their eyes peeled for those special items that you know others might want for their collections. These actions show that MDTAMS has a real heart which has meant a lot to me. Thanks MDTAMSers.

Another issue: What is your favorite Maryland token? For the life of me, I can't quite come up with one favorite Maryland token. I like a lot of them. Pickers checks are very exciting for me, but they are not that interesting as tokens. They were made for utility and not made fancy for marketing, hence they are very plain and uninteresting as run-of-the-mill tokens. One of my favorite tokens would have to be from one of the Oyster packing houses which placed an oyster on their tokens. I mean, after all, how many states have a token with an oyster? Certainly a cultural thing! I guess I would throw in an Annapolis token or two in my list a favorite tokens. For me, as with McMinnville, the name Annapolis on a token gets my juices flowing.

But what are your favorite token or tokens. Look through your hoard of tokens from Maryland a jot me a simple, short (or long) paragraph on why this or these tokens fascinate you. This could run as an interesting series in our Journal and would be of interest to our readers. It's not much trouble so give it a try. It will also alert our MDTAMSers as to what your collecting interests might be so they can keep an eye open for new additions to your collection. Let Me Hear From You. After all this is YOUR Journal and there's no reason you shouldn't be a part of it.

DIRECTIONS TO MD TAMS MEETING
BOONSBORO, MARYLAND
19 JULY 1997 - 1100
SHAFER MEMORIAL PARK

EXPRESS ROUTE: I-70 to MD 66, LEFT towards Boonsboro. MD 66 ends at Main St. Turn LEFT light. At next light turn RIGHT, then RIGHT again on Park Drive. Our pavilion (#1) is the last one before the parking lot.

SCENIC ROUTE: I-70 to US 40 Alternate (Middletown Exit). Proceed WEST on US 40A, crossing Braddock and South Mountains. After reaching Boonsboro, turn LEFT at first light, then RIGHT into the park.

MEETING: The meeting will begin at 1100. We are in Pavilion #1. Bring your own cold lunch/drinks (no alcohol). For "Show & Tell" it would be nice if you could bring items related to the area Boonsboro, Antietem, etc. We WILL have an auction so please bring your items. We will also be getting a tour of the private museum which should be the highlight of the day. A **big thanks** to Jan & Frank Pugliese for not only recommending the Boonsboro location but for all the work in making arrangements with the park, the museum, and getting directions etc. Hope to see a large turnout!!!!!

BANC COIN SHOW
20 JULY 1997
HOLIDAY INN - CROMWELL BRIGDE RD.
BALTIMORE, MARYLAND
9AM - 4PM

MD TAMS needs your support to make this show a success. We directly benefit as does our hobby. We need volunteer workers. The MD TAMS shift is 0730-0830 setup and 0900-1100 registration. If you can't make it that early come later to browse the bourse floor. We always see the same old faces - let's see some new folks for a change. Help your club and have some fun. We are making a special effort to help get young people interested in numismatics. Beside our hourly prize drawing and the gold raffle at 4PM, we will have an hourly drawing just for the young numismatists. Eventually BANC plans on expanding into an educational program to include exhibits at the shows. Come on by and pick up a few items for your collection or get those supply items you always seem to need. We **NEED** your support.

MONTGOMERY COUNTY MERCHANT TOKENS

Ronald A. Ward

The merchant tokens of Montgomery County, Maryland are quite scarce and rarely encountered in sales of exonumia or dealers' stocks. In over 20 years of collecting tokens, I have only purchased a single Montgomery County token listed by David Schenkman in his 1986 book, Maryland Merchant Tokens. That one is the black fiber Cabin John Bridge, denomination 10 (C5-10).

Below are listed a number of Montgomery County tokens encountered which were not known to Schenkman in 1986 or were excluded because he did not list "tokens after the early 1950s.... such as parking tokens, wooden nickels, encased pennies, car wash tokens and plastic food stamp tokens." In another article I will describe several amusement and vending machine tokens from the County.

BETHESDA

Lee Bord (Encased cent)
LEE BORD'S / BETHESDA JEWELERS / WATCHMAKERS - OPTICIANS / 7440 WISCONSIN. AVE. (hole) BETHESDA, MD.
Rx KEEP ME AND (Shamrock) NEVER GO BROKE (in horseshoe) I BRING / GOOD LUCK
Aluminum, horseshoe shaped. 33 mm wide x 38 mm high with 1952D cent.
The last Lee Bord store closed about 1990.

Jelleff's (Parking token)
JELLEFF'S (Parking gate) BETHESDA, MD
Rx PARCOA (Parking gate) TOKEN
Brass, 25 mm.
Jelleff's was a well known Washington, DC department store, with a branck in Bethesda, specializing in women's clothing. It closed in the 1980s.

GAITHERSBURG

Gaithersburg Car Wash (Car wash token)
GAITHERSBURG CAR WASH (Automobile) #3 SO. FREDERICK AVE.
Rx NO / CASH / VALUE
Copper, 25 mm.

ROCKVILLE

Bob Cohen (Advertising token)
BOB COHEN / DEALER IN / NATIONAL CURRENCY / (301) 340-3121 / P. O. BOX 1536 / ROCKVILLE, MD 20850
Rx UNITED STATES BICENTENNIAL (Independence Hall) 1776-1976

Rockville Wooden Nickel
ONE WOODEN NICKEL 5¢ (U. S. Capitol above bed) 5¢ / THE BEDROOM OF THE NATION'S CAPITOL / ROCKVILLE, MARYLAND

Rx Good In Trade / At Any Cooperative / Business or Redeemable At Face Value At Either / ROCKVILLE, MARYLAND / BANK / Before Noon / July 29, 1960
Wood, 38 mm , black printing.

Rockville Wooden Nickel
ONE WOODEN NICKEL 5¢ (Confederate soldier) "The Thin Gray Line"
Rx Good In Trade / At Any Cooperative / Business or Redeemable / At Face Value At Any / ROCKVILLE, MONTGOMERY / COUNTY, MD. BANK / Before Noon / August 12th / 1960
Wood, 38 mm, red printing.

Rockville Centennial (Good for 50¢)
1860 ROCKVILLE, MONTGOMERY CO. MD. 1960 (COUNTY / SEAT / SINCE / 1776 (U. S. Capitol, County Courthouse, Confederate statue) THE / DOORSTEP / TO / THE / NATION'S / CAPITOL / CENTENNIAL CELEBRATION
Rx ROCKVILLE. MARYLAND . 100 . CENTENNIAL . CELEBRATION . GOOD FOR / 50¢ / IN TRADE / AT ANY COOPERATING BUSINESS OR / REDEEMABLE AT FACE VALUE AT / ANY BANK IN ROCKVILLE ,MD. / UNTIL 2 P.M. WEDNESDAY / AUG. 30, 1960
Gilded brass, 33 mm.

SILVER SPRING
Commercial Food Center (Food Stamp Tokens)
COMMERCIAL / FOOD CENTER / 8200 PINEY / BRANCH RD / SILVER SPRING / MD
Rx 1¢ / FOOD STAMP CREDIT IN ELIGIBLE FOODS
Black plastic, 28 mm.

Other denominations with same Obv. and Rx except for values and colors: 5¢ - green, 10¢ blue, 25¢ orange and 50¢ pink.

Cleaves Food Service (Advertising token)
CLEAVES / FOOD / SERVICE / CORP. / 8616 GA. AVE. / SILVER / SPRING, MD. ; JU 7 - 9132
Rx GOOD LUCK (inside horseshoe) (green enamelled shamrock in center)
Aluminum, 35 mm.

Katen Coins (Wooden Nickel)
KATEN / COINS & / STAMPS / Appraisals
Rx WOODEN NICKEL (profile of Indian)
Wood, 38 mm, black printing.
Distributed at their shop during 1979-80 on New Hampshire Ave., Silver Spring.

Capt. White's Seafood Restaurant (Good for $1.00)
CAPT. WHITE'S / SEAFOOD / RESTAURANT / 8123 GA. AVE. / S.S. MD. / 589-6868
Rx GOOD FOR / $1 / IN / MERCHANDISE
Brass, 32 mm.
Closed about 1990.

TAKOMA PARK

Hampshire Open Air Market (Food Stamp Tokens)
WORLD / FAMOUS / HAMPSHIRE / OPEN-AIR-MKT / 6501 N. HAMP / TAKOMA PARK MD
Rx 1¢ / FOOD STAMP CREDIT IN ELIGIBLE FOODS
Black plastic, 28 mm.

Other denominations with same Obv. and Rx except for values and colors: 5¢ - green, 10¢ - blue, 25¢ orange and 50¢ pink.

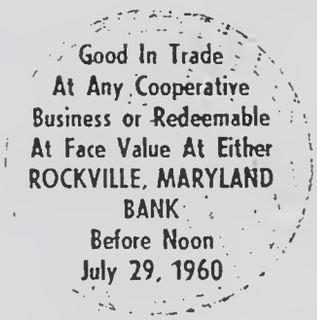
MONTGOMERY AND PRINCE GEORGES COUNTIES

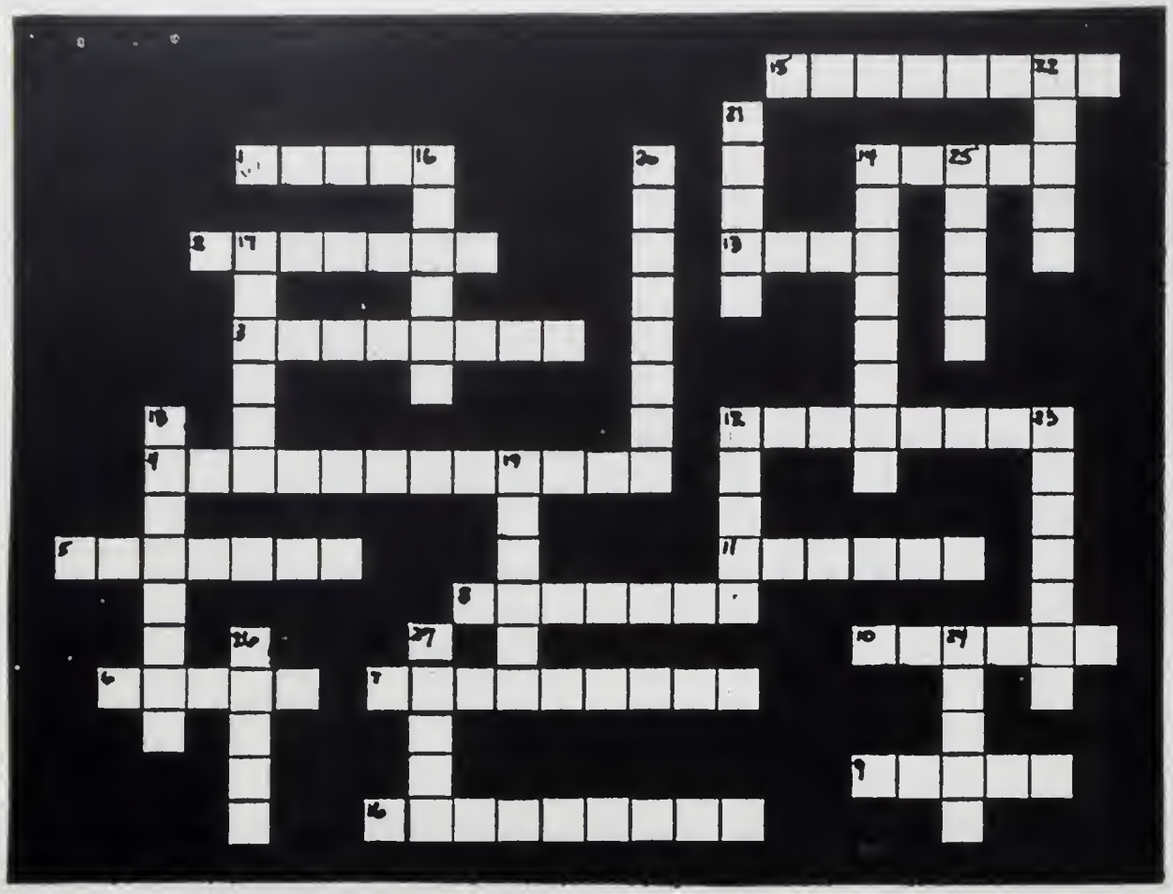
Suburban Trust Co. (Encased cent)
SUBURBAN TRUST CO. / JUNIPER 8-5000 / SERVING MONTGOMERY / & PRINCE GEORGES (hole) COUNTIES
Rx KEEP ME AND (Shamrock) HAVE GOOD LUCK (in horseshoe) / I BRING / GOOD LUCK
Aluminum, horseshoe shaped. 35 mm wide x 39 mm high with 1958-D cent.

Two additional Bethesda tokens, which I have not seen, were listed by Jan Pugliese's "Listing the Unlisted" in the MD TAMS JOURNAL in 1993 (Vol. 14, No. 2, page 13). These are:

Bank of Bethesda (Good for $1.00
BANK OF BETHESDA / $ / BETHESDA, MD.
WITH RETURN OF SAVINGS BANK / GOOD FOR / $1.00 / IN GOOD CONDITION
Aluminum, 22 mm.

Marriott Hotels (Good for Shoe Shine)
COMPLIMENTS / OF / MARRIOTT / HOTELS-RESORTS/ GRATUITY NOT / INCLUDED
Rx GOOD FOR ONE / M / COMPLIMENTARY / SHOE SHINE
Brass, 25 mm.
Attributed to the Bethesda Marriott Headquarters by Harry Crow.





MARYLAND CANNING CROSSWORD PUZZLE by Jane Sears

Use your Maryland Token and Medal book for clues.

ACROSS

1. S.S.BARNES & COMPANY WERE OYSTER PLANTERS AND PACKERS LOCATED ON ELLICOTT'S _____.
2. DIE SINKER - FRANCIS X. _____.
3. SMITH & WICKS MAKERS OF MACHINE _____CANS.
4. _____ SEALED OYSTERS.
5. FARM HANDS WERE CALLED _____.
6. _____AND VEGETABLES WERE CANNED DURING THE SUMMER MONTHS.
7. _____WAS KNOWN AS THE CRADLE OF THE CANNING INDUSTRY.
8. THOMAS _____ OYSTER PACKER.
9. BALTIMORE'S OYSTERS WERE SHIPPED ALL OVER THE _____.
10. WILLIAM _____ AND SONS ADOPTED THE COMBINATION DIE FOR CAN MAKING.
11. OYSTER AND FRUIT PACKERS GAVE OUT _____ TO THEIR EMPLOYEES.
12. _____PACKING COMPANY LOCATED IN CAMBRIDGE, MARYLAND.
13. LORD_____ PACKERS.
14. _____ AND BRADY WERE LOCATED ON MONTGOMERY STREET.
15. _____ WITH PLANTS IN BALTIMORE AND FREDERICK,MD EMPLOYED OVER 1000 PEOPLE.
16. CHARLES T. _____ IN EASTON,MD PACKED CORN, PEAS, AND TOMATOES.

DOWN

12. THE ORIGINAL BUILDING OF _____ AND COMPANY IS THE HOME OF THE MARYLAND MUSEUM OF INDUSTRY.
14. LOCATED IN ABERDEEN, MARYLAND WAS THE FIRM OF _____.
16. A.W._____ WERE FRUIT AND VEGETABLE PACKERS IN SIVER RUN, MD.
17. IN 1840 _____ CANNING IS STARTED IN BALTIMORE.
18. _____ WERE MIGRANTS, WHO WORKED FOR THE OYSTER PACKERS.
19. THE FATHER OF CANNING WAS NICOLAS _____.
20. TILGHMAN & _____.OYSTER PACKERS OF THE 1860'S AND 1870'S.
21. FRUITS AND VEGETABLES WERE GROWN ON _____.
22. W.S._____ & J.F.BROADBENT OYSTER & FRUIT PACKERS.
23. B.F._____ AND COMPANY LOCATED AT UNION MILLS AND WESTMINSTER,MD
24. THOMAS J._____ LOCATED ON FALLS RD.
25. W.T._____ WERE CANNERS LOCATED AT GIRDLETREE,MD.
26. _____ PRESERVING COMPANY BALTIMORE, MD.
27. J.A._____ EAST NEW MARKET,MD.

Puzzle solver located elsewhere in the journal.

May 19, 1997

TO: Willard R. MUMFORD, MD TAMS Editor
FROM: James M. BOSWELL, MD TAMS Mavericks Editor
RE: Latest list of MM's (MD Mavericks) to be listed in our Journal

MM#	Description	Submitted By
483	A.E.G (A/I)//BLANK 19 B Oc	R-282
484	A.E.G./& S. (A/I)//BLANK 19 B Oc	R-282
485	A.K./5 (A/I)//BLANK 21 B R	R-282
486	B.B. &/J./3½ (A/I)//I.B.W (A/I) 21 B R	R-282
487	C.C.Co. (A/I)//4 (I) 21 B R	R-282
488	C. & H./1904/CUT (A/I)//BLANK 23 B R	R-282
489	D.F./5 (A/I)//BLANK 22 B Oc	R-282
490	D.H. & CO /3 (C/S OVER A 4) (A/I)//J D (A/I) 20 B R	R-282
491	GOOD FOR ONE/BUCKET/No.1/D & M //TOMATO CHECK 22 B R	R-282
492	F.C./1 BKT (A/I)//BLANK 18 B Oc	R-282
493	F.W.S./3 (A/I)//BLANK 21 B R	R-282
494	G.C./4 (A/I)//BLANK 20 B R	R-282
495	G.C.E (A/I)//BLANK 19 B R	R-282
496	G.S.P.//(5 POINTED STAR) 25 A R	R-282
497	G.S.P.//SAME 25 B R	R-282
498	I.W.B /3 (A/I)//BLANK 20 B R	R-282
499	J (I)//BLANK 21 B R	R-282
500	J.A.D./5¢ (A/I)//BLANK 24 B R	R-282
501	J.B /3 (A/I)//BLANK 20 B R	R-282
502	J.O. & CO/CUT//(8 POINTED STAR) 21 B R	R-282
503	J.O. & CO/CUT//BLANK 20 B R	R-282
504	J.R.W. (A/I) (BEADED EDGE)//BLANK 20 B R	R-282
505	J.R.W. (A/I) (DENTILATED EDGE)//BLANK 21 B R	R-282
506	L.A.R.L./20 (A/I)//BLANK 22 B R	R-282
507	L K D (A/I)//BLANK 22 B R	R-282
508	L.R.C (A/I)//BLANK 23 B R	R-282
509	L.S./B.B. (A/I)//BLANK 23 B R	R-282
510	M & K/5 (A/I)//BLANK 22 B R	R-282
511	M.R.S./1 BKT (A/I)//BLANK 22 B R	R-282
512	N.H.H./1 BKT (A/I)//BLANK 19 B Oc	R-282
513	N.H.H./25 (A/I)//BLANK 22 B R	R-282
514	R.L.M /5 (A/I)//BLANK 22 B R	R-282
515	R & R (A/I)//BLANK 19 B R	R-282
516	R & R /4 (A/I)//BLANK 22 B R	R-282
517	R.R.C /3¢ (A/I)//BLANK 19 A R	R-282
518	RED CROSS//PEELING/1/BUCKET 22 B R	R-282
519	S (I)//5M (A/I) 20 B R	R-282
520	S.G.H./4 (A/I)//BLANK 22 B R	R-282
521	S.M.G. (A/I)//BLANK 19 B R	R-282
522	SPENCER/HOUSE//5 24 B R	R-282
523	W A.S (A/I)//BLANK 22 B S12	R-282
524	W.E.J /3 (C/S OVER A 4) (A/I)//BLANK 21 B R	R-282
525	W.L.G /3 (A/I)//BLANK 21 B R	R-282
526	W.L.G./3 (A/I)//BLANK 22 B S12	R-282
527	W.P.C./1 BKT (A/I)//BLANK 19 B R	R-282
528	J.Q.L./(5¢ IN CIRCLE)/-0- (A/I)//BLANK 22 B R	R-238
529	MY/BROTHER'S/PLACE/J.W.J.//GOOD FOR/¢ 5 ¢/IN TRADE 22 A R	R-238

Attribution(s) of MM's (MD Mavericks)

MM#	NAME(S)	Attribution	By	Attribution Source
14/295	CARROLLTON HOTEL/E.CHAIX	New Orleans, LA	LM21	LA Tokens, page 310 & TAMS #5869

TOKEN POTPOURRI

BY MILLARD W. HAJEK LM#1

THE HAX TOKEN

The other day, while looking through my tokens, I paused to give the "Hax" token a second look which then raised a couple of interesting questions. But first, let's look at the token and it's description and history.

A 1929 Baltimore City Directory lists Louis Hax & Sons (Harry M. and Christan Hax) as the owner of a furniture store located at 515-517 North Gay Street and and they also operated a furniture store at 1513 East Eager Street.

OB: THE STORE THAT / SAVES / YOU MONEY / HAX / 515-517 / N. GAY ST. / BALTIMORE / FURNITURE & GRAFONOLAS

RV: OWNER'S NUMBER / REGISTERED / incuse number / EVERYTHING TO / FURNISH THE HOME

aluminum scalloped (12) 32mm Schenkman 60-H80

Appearing on the reverse is an incused "OWNER'S NUMBER / REGISTERED" 4555 (on my specimen) which leads me to classify this token as a charge coin. Checking with Ed Dence's "A Visual Guide To Store Charge Coins" book, I find the token listed as MD 60H and as D, difficult to obtain.

The other interesting item which appeared on the obverse is "FURNITURE & GRAFONOLAS". I could not find the word grafonola in my Webster dictionary so I'm assuming this was a trade name similar to Victrola for a phonograph. PHONOGRAGH is defined as an instrument or machine for reproducing sounds by means of the vibration of a stylus or needle following a spiral groove on a revolving disc or cylinder. The gramophone, a record player; phonograph was originally a trademark from the earlier graphophone. So call it a grafonola, graphophone, gramophone, victrola or a phonograph; to me they are all record players. And now, they are all practically obsolete with the invention of the CD player.

So another chapter in recording history through tokens. HAPPY RESEARCHING!!!!!

TWO BOOK REVIEWS FOR THE SPECIALIST COLLECTOR
By Curtis H. Judge

CATOLOGO NUMISMATICO de PANAMA
By Asociacion Numismatica de Panama

The Numismatic Association of Panama has just published a comprehensive work that details several areas of interest to the token collector. In general the work covers all of the coinage and tokens that are known to be used from approximately 1900 to date. Paper money is also included as are medals and other collectibles.

The volume is in the 8 1/2" X 11" format, soft bound and printed on very heavy grade glossy paper stock. The 122 pages are illustrated with photographs of almost every coin and token listed. The photos in the coin section are very high quality while the token section entries sometimes lack clarity. A large amount of historical and annotative data is included in the text which is written in Spanish.

Areas detailed in the work include coins, paper money, commerative coinage issues, tokens, plastic casino chips, medals, foreign issues relating to the canal, and a section covering the Panama-Pacific Exposition.

For collectors desiring copies, they are available from
Asociacion Numismatica de Panama
P.O. Box 55-2725 Paitilla
Panama, Rep. de Panama
Cost is $18.50 US postpaid

WISCONSIN PLASTIC TOKENS
by Norman Peterson & Henry Thoele

A limited edition work has recently been issued by Peterson & Thoele covering the topic of Wisconsin Plastic tokens. The work is soft bound in the 8 1/2" X 11" format consisting of over 300 pages of information. No illustrations or pictures are included.

The authors state that the book is a checklist and not a catalog. The only thing provided is a physical description of the tokens. A complete listing of obverse and reverse wording as well as color, shape and size in mm is included. Dates of business operation are listed when known. No additional historical information is provided. The authors do not attempt to assign a catalog number or identifier to each token.

The catalog is divided into five sections.
1) Quick Finder of non self attributing tokens
2) Addresses on Token With Town of Origin
3) Town List
4) Food Stamp Credit Tokens
5) Merchant Tokens

Within the sections, tokens are grouped by town of issue, and then listed alphabetically by order of the legend on the obverse side.

This work lists hundreds of tokens that are not listed in other works, and will be an invaluable reference to Wisconsin collectors. The book was produced in a limited quantity based on pre publication orders. The author may have a very limited number available. Interested collectors may write or call

Norman G. Peterson
14850 Chula Vista
Big Rapids, MI 49307
616-796-7424

MAUI (HAWAII) ISSUES THE FIRST 1997 DATED MUNICIPAL TOKEN

By Jerry Remick

The first 1997 dated municipal trade token was issued on December 9, 1996 under the sponsorship of the Maui Chamber of Commerce, Maui, Hawaii. It was produced by and is administered by the Maui Trade Dollar Association, Art Olson, Director. The 19mm, 1997 dated, milled edge, copper nickel $1.00 municipal token is valid for the entire year at participating merchants on the island of Maui, Hawaii. This is the first token in a second series of fine annual 39 mm municipal tokens that the Maui Chamber of Commerce plans on sponsoring to raise funds for its non-profit Education Foundation, which supports innovative programs in public schools. The Chambers first series of municipal tokens, issued annually from 1992 through 1995, raised nearly $40,000 for their Education Foundation. In 1996, about five tokens out of every thousand distributed were spent, indicating the tokens were spendable.

The obverse side predominantly displays the Maui Chamber of Commerce logo, which is the "Lokelani Rose". graphically shown in stylistic design in the center. This rose is the official Maui Island flower. A large "1" with ONE across it is superimposed on the rose. GOOD FOR ONE DOLLAR/IN TRADE AT PARTICIPATING/MERCHANTS DURING/1997 is below the rose in small letters. ONE MAUI TRADE DOLLAR/THE VALLEY ISLE is around the outer part. These two phrases around the outer part are separated by two stars, indicating this token is part of the second series.

The reverse side features three Humpback Whales. These whales migrate to Maui every winter from Alaska to mate and to give birth to new generations of these graceful animals. A mother and her calf are shown in the foreground and a watchful father is not far away. The three whale scene occurs with great regularity in the sea water off the coast of Maui. A sunset is in the background. Maui Island's slogan "MAUI/WO KA OI" (Maui is the best) in engraved at the top. 1997 is at the bottom. Terry Wurmser, Westlake Village, CA designed the token.

Centennial Coin Corporation, Van Nuys, CA minted the token. Mintages and metals for the 39mm, milled edge 1997 token are: About 100,000 in copper nickel, 2,500 in 22 carat electroplated gold plated copper-nickel and 2,000 in .999 fine silver (one ounce of silver). Copper nickel specimens are in uncirculated condition, except for a very limited number struck in proof condition for the boxed set of three metals. Gold Plated and pure silver specimens are in proof condition; are encapsulated; are individually numbered; and are housed in velvet presentation cases.

Specimens of the 1997 tokens are available as follows: five (5) copper-nickel specimens ($5.00), a 22 carat gold plated specimen ($28.95) and a pure silver specimen ($31.95). A cased proof set of the three metallic formats is $56.00. Please add $4.00 per order for postage and handling. Orders should be sent to Maui Trade Dollar Association, PO Box 631, Lahaina, Maui, Hawaii 96767-0631, telephone (808) 669-4096. A price list of all available metals for all back issued is available on request. Visa and Master Card are accepted.

The Maui Trade Dollar Association is unable to supply collectors with single specimens by mail of any of their copper-nickel tokens. However single specimens are available postpaid as follows: 1997 ($2.25); 1996 ($2.25); 1995 ($2.50); 1994 ($3.00); 1993 ($3.00); 1993 ($4.00) from well known municipal token collector Bob Gardner, 14 Novedades, Port St. Lucie, FL 34952-3209.

The reverse side of each year's token shows a different protected sea animal or bird found locally in Maui. Depicted are a breaching humpback (1992), a humpback whale and her calf (1993), two spinner dolphins (1994), a green sea turtle (1995) and a scarlet macaw (a parrot like bird) on the 1996 dollar.

For the last few years, only 2 or 3 US Municipalities have issued municipals tokens, whereas 25-30 Canadian Municipalities issue them annually.

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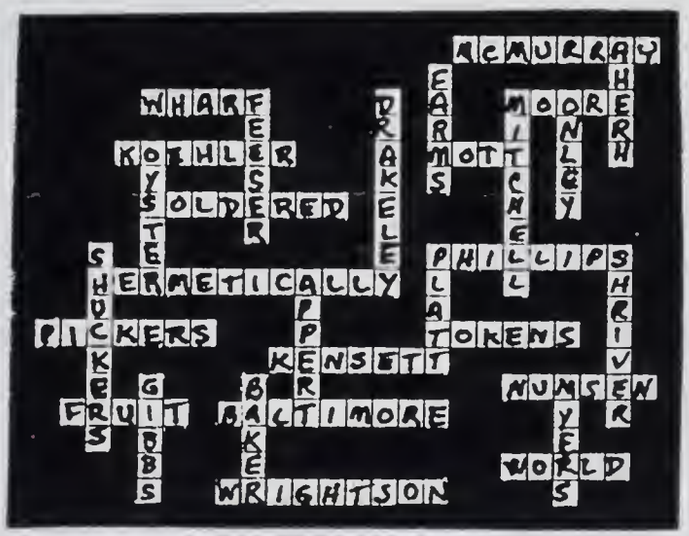

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THE TOKENS OF GEO. D. INSLEY & SONS OF BIVALVE, MARYLAND

By George E. Chevallier

A set of tokens came into my possession recently that are a strange curiosity. Prior to acquiring this set of 6 tokens, my only token from **George Dallas Insley** had been a "dug-up" brass token with only "GDI 15" on it. I know this is a George Dallas Insley token because it came from the area of that cannery. I had always assumed that it was a "pickers check" because of the denomination. Now I am looking at one of my new tokens and it has **GEORGE D. INSLEY & SON / CANNERS / BIVALVE, MD.** on the obverse and a very ornate "15" on the reverse.(The 15 is in a circle of rays typical of a Dorman die).

I have never seen this denomination on a canning check. I can only assume that George D. Insley intended to use these tokens as pickers checks to pay the pickers that worked for his cannery. Another theory I have is that they are actually store tokens to be used at his local store. Putting the word "canners" on the token may have been just an advertisement. Also, he may have been proudly announcing his partnership with his new heir by putting "& SON" and "CANNERS" (plural) on the token. It is known that George D. Insley was born in 1846 and died in 1914, having at least 4 and possibly 5 sons as well as 3 or 4 daughters. His heirs are vague about the number of his offspring.

As you can tell by the illustrated copy of his store card, Mr. Insley was in the store business before Bivale was named Bivalve. Prior to 1887, the name of the small community on the Nanticoke River was **Waltersville**, but when they were given a Post Office in that year, the name was changed in honor of the principal local product, oysters.

His business card advertising **NOTIONS * FANCY * GOODS and MILLINERY** show his location as **Bivalve Wicomico County Md.**

These tokens, illustrated below, are a prime example of the dilemma facing collectors of canning tokens. Judging by their condition, these tokens were not dug up as sometimes a single treasured token surfaces but were stored away in practically mint condition waiting to be discovered. Examples were known to the collecting community since examples were illustrated in the book **"Canneries of the Eastern Shore" by R. Lee Burton.** However, someone has come up with an unknown quantity of these so it will be difficult to place a true value on them until it can be determined just how many are in the horde.

Since Mr. Insley died in 1914, it can be assumed that the tokens were struck before that date. From the ornate reverses, we know they were struck from Dorman dies in Baltimore. This we know but other things we don't. One thing I do know for certain, though, I do Love collecting tokens!

Some of the above information came from Geo. D. Insley's great grandson, a contemporary of mine and a lawyer in Salisbury. He also told me his grandfather was Wade H. Insley, one of George Dallas Insley's sons and the "Insley" in the Insley-Mitchell cannery in Salisbury. Isn't it interesting how one thing leads to another.

The 6 tokens in my set include the denominations 2, 3, 5, 10, 15 and 50 all with the common obverse **GEO. D. INSLEY & SON / CANNERS / BIVALVE, MD.** They are aluminum, 24 mm in diameter and are illustrated below.

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***LOOKING FOR EASTERN SHORE CANNERY AND OYSTER** packing tokens I don't have. What do you have for sale or trade? Roger P. Winter, 6328 Departed Sunset Lane, Columbia, MD 21044-6009. (S97)*

***MAUI (HAWAII) MUNICIPAL TRADE DOLLARS:** Single specimens of copper-nickel trade dollars are available postpaid as follows: 1997 ($2.25); 1996 ($2.25); 1995 ($2.50); 1994 ($3.00); 1993 ($4.00) from Bob Gardner, 14 Novedades, Port St. Lucie, FL 34952-3209. (S97)*

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BANC Show dates: 20 July, 19 Oct.
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